salzburg orchester solisten
Große Musik in kleiner Besetzung

The Ensemble

The Salzburg Orchestra Soloists - Great music for a small ensemble

Founded in 2005, the Salzburg Orchestra Soloists (SAOS) are all members of major Austrian or German orchestras. Until 2007, the ensemble performed under the name of "Salzburg Soloists".

The repertoire centres on symphonic works of the Classical and Romantic periods, performed in chamber formation and thus presenting a particular challenge for the musicians. Retaining the scored instrumentation, this formation will typically be a string quintet, four woodwinds, four brass and timpani. In contrast to a full symphony orchestra, soloistic performance is essential here, so that the distinctive sound of this ensemble reflects the synergy of orchestral discipline and the consummate artistic ability of each player.

In the expert arrangements produced exclusively for the SAOS, not a single note of the original composition is lost. This allows an individual performance of the works, distinguished by transparency and flexibility, which complements the established interpretations. Thus most of the SAOS repertoire from the Viennese Classical school requires adaptation only in the woodwind parts. In Romantic works, the economically instrumented original version provides the basis for authentic performance.

Selected 20th-century and contemporary ensemble music is performed in the original instrumentation, which may require extra players.

With this highly individual concept, the Salzburg Orchestra Soloists offer the opportunity to experience first-rate performances with a difference.

The Classical and Romantic repertoire is arranged for the following formation:

- 1st Violin
- 2nd Violin
- Viola
- Violoncello
- Double bass

- Flute
- Oboe
- Clarinet
- Bassoon

- 1st Horn
- 2nd Horn
- 1st Trumpet
- 2nd Trumpet

- Timpani

This is the typical "original score" formation of the Salzburg Orchestra Soloists.